

# Соната 19 Соната

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Allegro ma non troppo

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a series of fingerings (3, 4, 3, 2, 3, 2, 3, 4, 5, 3, 4, 3, 4, 3) and a bass line with fingerings (3, B-2, B-4, 2, B-4, 3, 2, B-3, 4, 2, 4, B-3). The second system features piano (*p*) and forte (*f*) dynamics, with chords marked 'М' and 'Б' and fingerings (7, 2, 5, 2, 3, 2, 3, 2, 3, 2, 4). The third system continues with piano (*p*) dynamics and chords marked 'Б' and 'В', with fingerings (2, 5, 2, 4, 2, 3, 4, 3). The fourth system concludes with mezzo-forte (*mf*) dynamics and complex fingerings (5, 4, 3, 2, 5, 3, 4, 2, 5, 5, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2). The bass line in the fourth system includes fingerings (B-3, 4, B, 2, B-4, B-2, 3).

This page of musical notation is divided into five systems, each consisting of a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

- System 1:** Treble staff features a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a simple accompaniment with notes and rests, including markings like B-2 and B-4.
- System 2:** Treble staff continues the melodic line with slurs and fingerings. Bass staff includes a section marked *f* (forte) with a dynamic marking of 2.
- System 3:** Treble staff has a section marked *p* (piano) followed by a section marked *f*. Bass staff continues with a steady accompaniment.
- System 4:** Treble staff features a section marked *p* with a dynamic marking of 2. Bass staff continues with a steady accompaniment.
- System 5:** Treble staff features a section marked *f* with a dynamic marking of 3. Bass staff continues with a steady accompaniment.

3 2 3 2 4 2 2 2 4 4 3 2

3 B-2 B-4 2 4 B-3 2 3

*f*

3 B-2 B-4 2 B-4 3 2 B-3 2 3 2 3

*p* *f*

*p*

3 5 B-2 3 2 5 B-2 3 B

*mp*

3 2 5 B-2 3 2 5 B-2 3 B

5 4 5 3

mf

3 2 5

2 B-3

B-3 B-2

B-3 B-2

3 2

5 4 5 4-5

f

3 2

B-3

2 B-3

B-3 B-2

B-3 B-2

3 2

3-4

mf

2

B-3 4 B

2 B-4

B-3

3 B-2 B-4

5

3 4 2 2

B-3

2 3 5

B-4

5

3 2 2 2

B-2

2 4 B-3

4 B-3 2

2 4 2

4 B-3

f B

B

4 3

B

p B

B

B

4 3

B

f B

7 M

B

p B

B

2 5

7 M

B

f B

B

3 2 3 4

3 2 3 2

4 3 4 3 4 3 2 3 4 3 1 4-3 1

f B

2 2 3 2 3 2 3 4 3 1 1

3 2 4 2 3 4 3 2 2 2 1 2 4 3 2

Б

В-2 В-4 В-3 2 3

**Екосез 20 Экосез**

Шотландський танець

Шотландский танец

Л. Бетховен

Л. Бетховен

**Allegro**

2 3 4 2 3 4 2 3 3 2 4 3 2 4

*p* Б Б Б Б

3 4

3 4 2 5 4 2 3 4 3 4 3 4 3 4

Б Б *p* Б Б

7

3 4 3 5 2 2 5 3

Б Б 7 Б *mf* *cresc.*

В-3 В